

# Dan Takács – Director

## Education

**M.F.A. Theatre Education, Boston University:** (216)-780-3032  
Major: New Play Development 91 Tremont St. #2  
Certificate in Arts Administration Cambridge MA, 02139  
**B.A., Kenyon College:** daniel.a.takacs@gmail.com  
Majors: Drama, English  
Minor: Creative Writing  
*Cum Laude*

## Areas of Interest:

New Plays, Playwriting, Acting, Shakespeare, Voice, Improvisation, Devising.

## Mission:

I create safe spaces in which creativity can thrive. I am changing the world through transformative rehearsals processes, and works of art which question power & morality.

## Selected Directing

<b>Founding Artistic Director</b> <i>A Midsummer Night's Dream, Romeo and Juliet, Macbeth</i>	<b>The Shakesperiment</b> (Gambier, OH)
<b>Fox on the Fairway</b> <i>by Ken Ludwig</i>	Chagrin Valley Little Theatre, 2012
<b>Know Abuse</b> <i>by Willie Thomas</i>	Jewish Family Services Association, 2012 <b>OANO Award</b>
<b>The 39 Steps</b> <i>by John Buchan</i>	Chagrin Valley Little Theatre, 2011
<b>Universal Language</b> <i>by David Ives</i>	Spotlights Theatre, 2011 <b>OCTA Award: Best Actor</b>
<b>The Christmas Schooner</b> <i>John Reeger &amp; Julie Shannon</i>	Strongsville Community Theatre, 2010
<b>Dr. Jekyll and Mr. Hyde</b> <i>by Jeffrey Hatcher</i>	Chagrin Valley Little Theatre, 2010 <b>OCTA Nomination: Best Play</b>
<b>Greek Mythology Olympiaganza</b> <i>by Don Zolidis</i>	MAD Factory, 2008
<b>Seussification of Romeo &amp; Juliet</b> <i>by Peter Bloedel</i>	MAD Factory, 2007
<b>A Midsummer Night's Dream</b> <i>by William Shakespeare</i>	The Shakesperiment, 2006
<b>Mystery of the Gumdrop Dragon</b> <i>by Gerry Lynn Burtle</i>	MAD Factory, 2006

## Directing New Plays

<b>Founding Artistic Director</b> <i>The Millennials, 419: A Dramatization, Shattered</i>	<b>The Millennials</b> (Cleveland, OH)
<b>Elder PlayFest</b> <i>by Various</i>	Boston Playwrights Theatre/Milton Project, 2017 <b>Community Builder Award</b>
<b>Turtle Academy</b> <i>by Livian Yeh</i>	Boston 24 Hour MFA Playground, 2014 <b>World Premier</b>
<b>Shattered</b> <i>by Taylor Gittin</i>	The Millennials, 2013 <b>World Premier</b>
<b>The Millennials</b> <i>devised by Dan Takács</i>	The Millennials/Cleveland Public Theatre, 2012 <b>Workshop Production</b>
<b>The Adventurous Adventuress</b> <i>by Deborah Magid</i>	Dobama Theatre, 2011 <b>World Premier</b>
<b>419: A Dramatization</b> <i>devised by Dan Takács</i>	The Millennials/Cleveland Public Theatre, 2011 <b>Workshop Production</b>
<b>Letters from the 20<sup>th</sup> Century</b> <i>devised by Dan Takács</i>	Hudson Montessori School, 2011 <b>World Premier</b>
<b>Mystery at the Masque</b> <i>by Dan Takács</i>	Saturday Enrichment, 2005 <b>Staged Reading</b>

## University Directing

<b>The Merchant of Venice</b> <i>by William Shakespeare</i>	Boston University School of Theatre, 2015
<b>Gross Indecency</b> <i>by Moisés Kaufman</i>	Boston University School of Theatre, 2015
<b>Stadkluse Story</b> <i>by Jacob Yandura</i>	Kenyon College, 2009 <b>Staged Reading</b>
<b>Copenhagen</b> <i>by Michael Frayn</i>	Kenyon College, 2008
<b>Laramie Project</b> <i>by Moisés Kaufman</i>	Allied Sexual Orientations, 2008 <b>Unsung Hero Award</b>
<b>Sis. Mary Explains It All for You</b> <i>by Christopher Durang</i>	The Horn Art Gallery, 2006

## Selected Writing

<b>Conservatory</b> <i>Dir. Dan Takács</i>	Harbinger Moon Productions <b>Soon to Be a Feature Film</b>
<b>An Institution</b> <i>Dir. Ingrid Oslund</i>	MAD Factory <b>Zoom Production</b>
<b>An Institution</b>	The Riant Theatre

<i>Dir. Van Dirk Fisher</i>	<b>Zoom Production</b>
<b>Be a Mensch</b>	Boston University
<i>Dir. Shawna James</i>	<b>Staged Reading</b>
<b>Orange</b>	Elder Playfest
<i>Dir. Dan Takács</i>	<b>Staged Reading</b>
<b>My Father's Dragon</b>	MAD Factory
<i>Dir. Amber Michalak</i>	<b>Production</b>
<b>Rex Oedipus</b>	Cleveland Public Theatre
<i>Dir. Brian Pedaci</i>	<b>Fully Staged Reading</b>
<b>And Call Me in the Morning</b>	Nasty Brutish and Short Play Festival
<i>Dir. Dan Takács</i>	<b>Reading</b>
<b>Training</b>	

### Artistic Internship

Michael Bloom & Laura Kepley, Cleveland Play House

### Directing:

Jim Petosa, Judy Braha, Clay Hopper, Daniel Kramer

### Playwriting:

Wendy MacLeod, Kirsten Greenidge, Melinda Lopez, Molly Rice, Richard Schotter, Ronan Noone, Paul Schneider

### Acting:

Tom Turgeon, Deb Draheim, Diane Mull, Walter Elder, Dana McConnell, Marc Moritz, JW Morrisette

### Workshops:

Anne Bogart, Robert Egan, Raymond Bobgan, Elizabeth Stanton

### Assistant Directing:

Cat Kenney *Fairytale Project*, Deborah Magid *The Berlioz Project*, Kris Ferencie *A Midsummer Night's Dream*, Tim Spears *The House of Bernarda Alba*

### Awards:

Community Builders Award, OCTA Nomination: Best Play, OANO Award, Interlochen Fine Artist Award, Kenyon Hill Player, Kenyon Unsung Hero Award, 1st Locally & 2<sup>nd</sup> Regionally in ESU Shakespeare Competition

### Teaching

#### Assistant Head of School '17-Present

Snapdragon Montessori School

Founding member of the the teaching staff and administrative team. Taught children ages 1-3 using Montessori method, carried out and innovated duties such as taxes, insurance, safety, inspections, and served as Vice President and Treasurer of the board.

#### Playwriting Teacher '17

Boston Playwright's Theatre/The Milton Project

Taught playwriting to elders at Unquity House, Winter Valley, and Fuller Village, specializing in memoir. Directed plays for performance.

**Directing Fellow '14-'15**

Boston University

Assistant directed and taught undergraduates, produced and directed productions with MFA designers and BFA actors.

**Theatre Instructor '14**

Rocky Mountain Theater

Designed and taught courses for children aged 7 to 16, and oversaw a team of six interns. Courses included Shakespeare, dialects, improvisation, acting, storytelling, movement, voice, Viewpoints, and playwriting.

**Drama Teacher '11-'13**

Hudson Montessori School

Created curriculum in drama for students ages 12-13, based on the needs and interests of the students. Taught acting technique and Aristotelian story-telling, focusing on the works of William Shakespeare, Anton Chekhov, Harold Pinter, and student works.

**Drama Instructor '08-'10**

MAD Factory

Instructed students in dramatic and comedic improvisation, puppet construction and performance, and musical theater, focusing on self-esteem and collaboration. Taught basic acting technique to students ages 10-13, executed curriculum in theater, music, and the visual arts, and directed plays for young audiences.

**Education Internship '07**

Round House Theatre

Studied under artistic director Blake Robison and education director Nina Smith to design and execute curricula for children ages 5-12.

**Acting Coach '06-'13**

Private Studio

Designed and taught curriculum in Stanislavski-based acting technique as applied to the works of William Shakespeare, taught audition etiquette and technique, and provided private coaching for students of all ages.

**Drama Teacher '04**

Solon Saturday Enrichment

Taught self-generated curriculum in improvisational acting and acting technique, also wrote and directed a children's play for live performance.

## Courses Taught

**Ages 3-6:**

Foley Effects, Puppet Construction and Performance, Storytelling.

**Ages 7-11:**

Shakespeare, Playwriting, Acting, Improvisation, Movement for the Actor, Voice for the Actor, British RP Dialect, Cockney Dialect, Viewpoints, Storytelling, and Directing.

**Ages 12-18:**

Script Analysis, Improv, Musical Theatre, Collaboration, Acting.

**University TA:**

Acting, Drama Literature, Collaborative Theatre Ensemble, Shakespeare

**University Workshops:**

Aristotle, Devising, Directing.



[dantakacs.com](http://dantakacs.com)