

Dan Takacs is an award-winning playwright, and director from Oberlin, Ohio. Dan has been writing, acting, directing, and teaching since he was a teenager. His first role was in "The Pirates of Penzance" by Gilbert and Sullivan at age 14, the same year he wrote his first play. By age 17 he was winning acting awards, including an Interlochen Fine Artist Award and 2nd Runner Up in the Regional ESU Shakespeare Competition. By age 18 Dan had directed his first play, and began the trajectory that would become his calling.

At Kenyon College, Dan earned a Bachelor's Degree in Drama and English with a minor in Creative Writing, and began to produce and direct Shakespeare plays under the banner of The Shakesperiment, a theatre company he co-founded. Dan's activism blended into his artistic work, as he was recognized for producing and directing "The Laramie Project" by Moises Kaufman and Co., with an Unsung Hero Award from Allied Sexual Orientations.

Dan continued to direct and produce work in Cleveland, Ohio, where he founded The Millennials, a theatre company devoted to new and devised work for Millennial audiences. During this time, Dan began to specialize in writing and directing new plays, and his productions continued to win awards, garnering two OCTA Nominations for Best Play. Dan also saw his work enacting real world change, as his production of "Know Abuse," by Willie Horton, a play for victims of teen relationship abuse, toured Ohio and won an OANO Award for Excellence.

Dan received his MFA in Theatre Education from Boston University, specializing in New Play Development. There he studied directing and writing, as well as developing new works alongside a playwright. In Boston he continued to direct and produce new work, including the Elder PlayFest, a series of plays by seniors in assisted living facilities, which won a Community Builder Award.

Favorite directing projects include "The Millennials" (Cleveland Public Theatre), "The 39 Steps" (Chagrin Valley Little Theatre), and "The Adventurous Adventuress" (Dobama). Dan's original plays have been developed or produced by The Riant Theatre, Cleveland Public Theatre, and Boston Playwright's Theatre, and his original play "An Institution" has been optioned for a feature film adaptation by Harbinger Moon Productions.

Dan lives with his wife and three kids, in Cambridge, Massachusetts.